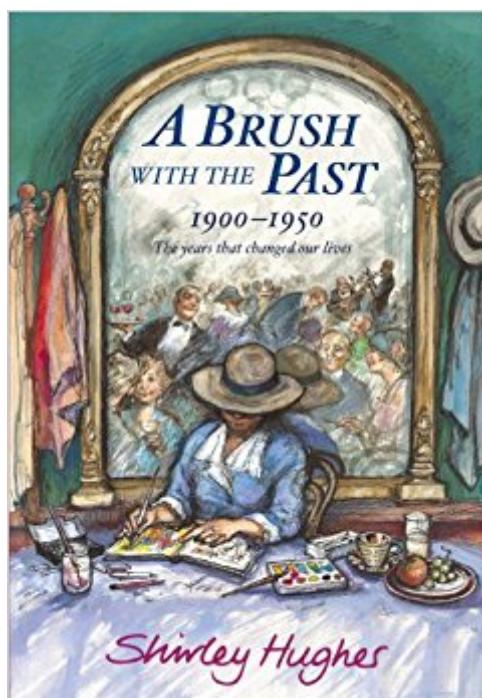


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# A Brush With The Past: 1900 - 1950 The Years That Changed Our Lives



## Synopsis

This wonderful gift book covers the most exciting, innovative period in history, featuring everything from the invention of the vacuum cleaner and bra to the splitting of the atom and the first computers. Shirley Hughes' rich narrative paintings and finely observed line illustrations are interwoven with fascinating details, capturing the atmosphere of the era. Stunning double-page spreads offer poignant snapshots of life, from an elegant Edwardian picnic to afternoon tea in the trenches during the First World War. Each spread is followed by a &#145;scrapbookÃ¢â€žâ„¢ of the times, featuring fascinating details about domestic life and the events and innovations that shaped the modern world. This is an intimate book of stories within stories, told from the author's own personal experience.

## Book Information

Hardcover: 112 pages

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Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #930,036 in Books (See Top 100 in Books) #43 in Books > Teens > Education & Reference > History > Modern #47 in Books > Teens > Education & Reference > Social Science > Sociology

## Customer Reviews

"Shirley Hughes has created a new kind of non-fiction with this combination of sketchbook and history book ... The eclecticism of the drawings inescapably places the grave and the frivolous side by side, but the book offers not only a useful timeline but also a valuable guide to how history used to look" -- Nicolette Jones The Sunday Times "There is much to reflect on ... This is a fascinating book for children and adults" -- Kate Agnew Guardian "A fascinating personal selection ... One for the whole family to talk about" Carousel "Richly narrative paintings and finely observed line illustrations are interwoven with fascinating details, capturing the atmosphere of an extraordinarily exciting era" Good Book Guide "Brings the past to life in a new way" -- Julia Eccleshare Front Row, BBC Radio 4

Shirley Hughes was born and grew up in West Kirby, near Liverpool. She studied at Liverpool Art School and at the Ruskin School of Art in Oxford, before embarking on a career as a freelance illustrator. At first she worked as an interpretive illustrator, but she began to write and design her own picture books when her children were very young. Her first book, Lucy and Tom's Day, was published in 1960. Now living in London's Notting Hill, Shirley Hughes has illustrated over two hundred children's books and is renowned as a champion of children's literature. Honoured with an O. B. E. in 1999 for her outstanding contribution to children's literature, Shirley Hughes is a household name. # Winner of The Other Award, the Kate Greenaway Medal and the prestigious Eleanor Farjeon award.

this is a wonderful book! I used it as "another reference" for a talk I gave to a large women's literary group entitled, "Woman Illustrators of Children's Books". Shirley Hughes does endearing and heartwarming work ----- ask most any picture reading Mom and Dad not to mention their lucky children. This book took you from Ms. Hughes's childhood (it is basically an autobiography) through to the present concerning her start in illustrating and inserted along the way are typically wonderful double page Shirley Hughes illustrations covering the time span from approximately 1927 until now. Delightful! Especially when you grew up in that timeframe yourself! I'm ten years younger but experienced much the same history. A delightful read and the illustrations alone make it a book to treasure. Now what I REALLY want is one of her prints-----I'm saving my pennies!

Anyone familiar with Shirley Hughes children's books will love this book. Not only do you learn about her life but a wonderful exposure to lots of details of life in England and western world during this time period. My daughters 24 to 12 years old have enjoyed reading and I wish to share with my grandchildren!

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